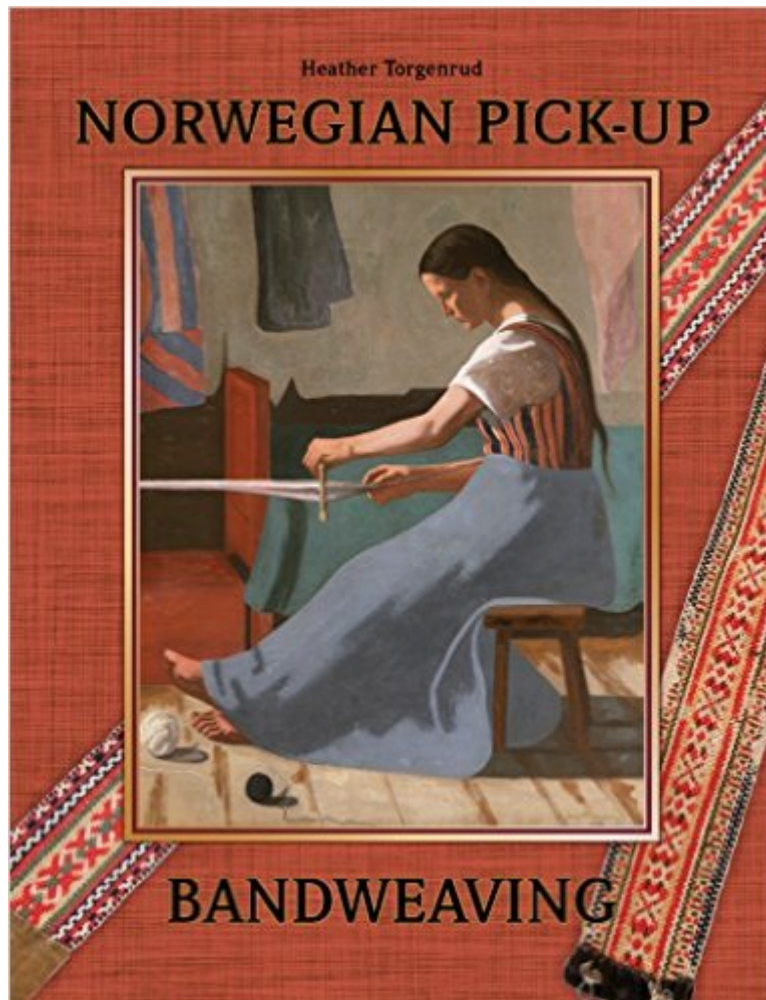


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# Norwegian Pick-Up Bandweaving



## Synopsis

For the first time in English, a complete book about Norwegian pick-up bandweaving from its fascinating history to beautiful bands you can make yourself, with more than 100 pattern charts from bands in museum collections. Part 1 tells the story of how these bands were used in the rural communities of 18th and 19th century Norway, as stocking bands, swaddling bands, sending bands, and more. Part 2 looks closely at twenty bands brought to America by Norwegian immigrants, and what they tell us about traditional patterns, colors, and materials. Part 3 has clear and concise instructions for weaving pick-up on simple, traditional band heddles, and these instructions can also be adapted to other kinds of looms. Meticulously researched, easy-to-read, and profusely illustrated, this book is destined to become a classic in the field. It will interest not only weavers but anyone who appreciates textile arts, folk costumes, and Norwegian culture.

## Book Information

Hardcover: 176 pages

Publisher: Schiffer Publishing, Ltd.; 1 edition (December 28, 2014)

Language: English

ISBN-10: 0764347519

ISBN-13: 978-0764347511

Product Dimensions: 8.6 x 0.8 x 11 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (25 customer reviews)

Best Sellers Rank: #90,393 in Books (See Top 100 in Books) #21 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving](#)

## Customer Reviews

Great detailed illustrations, step by step. Really appreciate the history section and the honesty detailing when and where these patterned bands can be documented in the historical stream. Good for a beginner who needs to setup a band from scratch. I also loved the practical use section of patterned bands and the Vesterheim museum examples and documentation. The author/weaver has a lot of teaching under her 'belt' and it shows in her presentation of the instructions. Lovely book, lovely pictures, lovely patterns. Glad I bought it.

A truly excellent book. I bought it for the weaving patterns, and also found the history, vintage equipment, and cultural information fascinating. This book belongs in every weaver's collection,

whether you are a novice or experienced weaver. The writing is articulate, the diagrams are clear and the color photography is plentiful. Really a great value.

I received an inkle loom for Xmas and was looking at band weaving to adapt. This is a wonderful book about both the history of bandweaving and wonderful examples plus patterns. Anyone interested in this type of weaving would be well advised to purchase it. I am only a beginner and this has greatly increased my understanding of this traditional craft.

This is the book I've long wanted that specifically showed Norwegian bandweaving over Swedish or Finnish weaving. To see patterns for real bunad bands (like Telemark) is especially welcome. I found the step-by-step instructions in setting up weaving with a rigid heddle (which I've adapted for an inkle loom) to be more helpful than other band-weaving books, especially for a beginner like me. With this book, I picked up weaving again after trying a Nordfjord pattern on a popcicle-stick rigid heddle 20 years ago, and now I can even do "pickup". Thank you Heather Torgenrud!

A wonderful book. I haven't read the whole thing yet but it is just what I like as a weaver. History and technique combined. It is beautifully illustrated and instructions, so far as I've read are clear and there are graphs to follow as well. Highly recommend this book.

A classic in the art of hand-weaving. Any weaver interested in stretching their boundaries to include a traditional art form will find it a treasure trove of information. It is well organized, has been carefully researched, has ample professional photographs and understandable illustrations, is clearly written and beautifully designed. A weaver, a teacher, and a writer, the author has shared a wealth of information with fellow weavers, while shining a light on a historic art form, helping to insure that it is not forgotten.

Well-done book. I just got it yesterday so haven't had a really Good chance to finish digesting it, but love the history covered in it and the pix of antique tools which as a traditional wood worker I plan to reproduce

Excellent great patterns good instructions

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